

# South Asian Film Studies Perspectives on Language & Communication



Friday, Nov 1  
2-5pm  
IAAW, room 217

Scan QR code for abstracts & more



2-3pm (s.t.)

**Scripting Disability: Pitching a Glocalised India and the Politics of Diversifying Content in New Bollywood**

*Priyam Sinha (NUS)*



**Dr. Priyam Sinha** is a media anthropologist and earned her PhD from the National University of Singapore (2019-24). In the framework of the BUA-NUS South Asian Studies Initiative, Dr. Sinha will be a visiting researcher at GAMS in Oct-Nov 2024.

3:15-4pm

**Hurt in a Cinematic Way: Controversies, Spectators and Communicating Offense**

*Salma Siddique (HU)*



**Dr. Salma Siddique** is a film and media scholar. She is currently the principal investigator of the research project "Nitrate Cities: Spectatorial Exertions and Film Experience in Urban South Asia", funded by the Deutsche Forschungsgemeinschaft (2021-2025) at GAMS.

4:15-5pm

**Exploring New Horizons in Non-fiction Storytelling**

*Sourav Sarangi*

*(NIPKOW Residency Fellow)*



Sourav Sarangi is an award-winning film maker from India. He put down his geologist's hammer to pick up a camera and tell stories. Stories that entertained and informed us, stories that transformed our views. "I don't follow stories, they live in me," says Sourav.

Moderation: *Nadja-Christina Schneider (HU)*



This event is funded by the project BUA-NUS South Asian Studies Initiative (GAMS)